

# If the heart of a man is deprest with cares

(from 'The Beggar's Opera')

♩.=55

C G/B C G C

Fl.

Cl. *pizz*

V.1 *pizz*

V.2 *pizz*

Vc.

5 **A** *1st time: Solo*

C G/B

S. If the heart of a man is de - prest with cares, the\_ mist is dis - pell'd when a wo - man ap - pears; Like the

A. If the heart of a man is de - prest with cares, the\_ mist is dis - pell'd when a wo - man ap - pears; Like the

B. heart of a man prest with cares, mist is dis - pell'd when a wo - man ap - pears;

V.1

V.2

Vc.

10 C G/B C G 1. C 2. C

S. notes of a fid - dle, she sweet - ly, sweet - ly, rais - es the spi - rits, and charms our ears. charms our ears.

A. notes of a fid - dle, she sweet - ly, sweet - ly, rais - es the spi - rits, and charms our ears. charms our ears.

B. notes of a fid - dle, she sweet - ly, sweet - ly, rais - es the spi - rits, and charms our ears. charms our ears.

V.1

V.2

Vc.

15 **B** C *1st time: Solo* G C Dm G

S. Ro - ses and li - lies her cheeks dis - close. But her ripe lips are more sweet than those.

A. cheeks dis - close. sweet than those.

B. cheeks dis - close. sweet than those.

V.1

V.2

Vc.

19 C Dm G<sup>7</sup> C G <sup>1.</sup>C <sup>2.</sup>C

S. Press her ca - ress her, with bliss - es her kiss - es dis - solve us in pleas - ure and soft re - pose. soft re - pose.

A. Press her ca - ress her, with bliss - es her kiss - es dis - solve us in pleas - ure and soft re - pose. soft re - pose.

B. Press her ca - ress her, with bliss - es her kiss - es dis - solve us in pleas - ure and soft re - pose. soft re - pose.

V.1

V.2

Vc.

24 C Dm G<sup>7</sup> C G C

Fl.

Cl.

V.1

V.2

Vc.